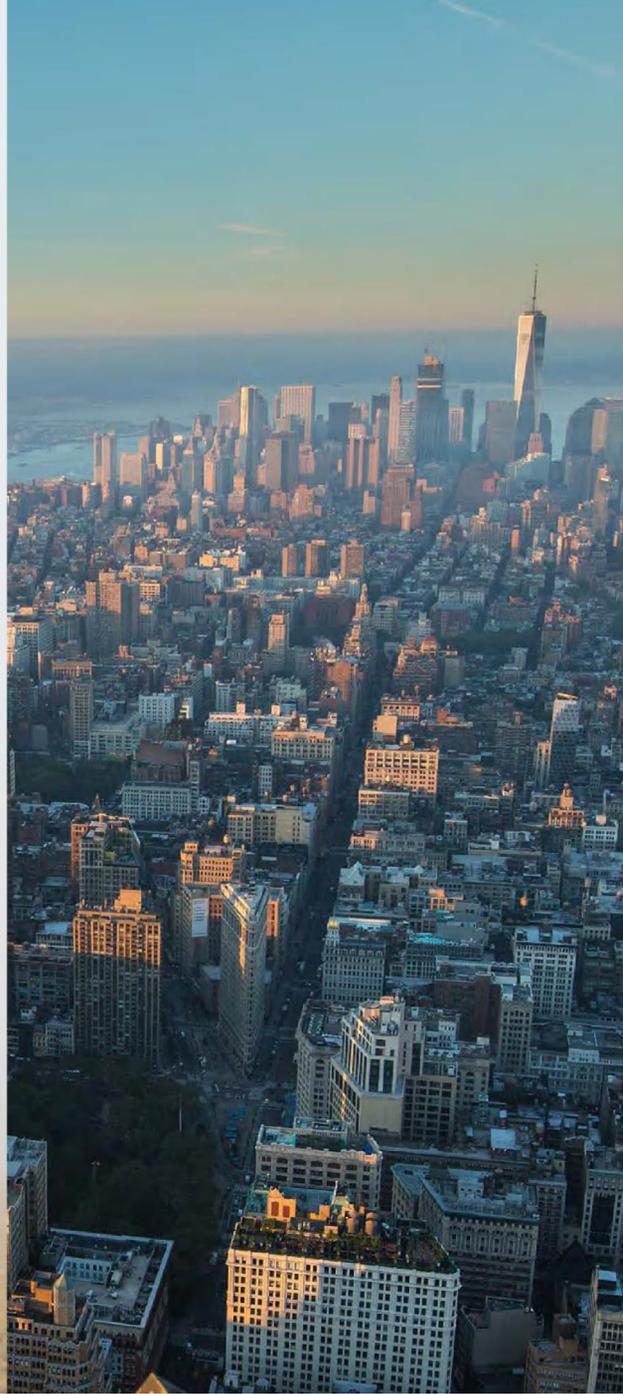


Trailblazing in the Built Environment

MASS DESIGN GROUP

Question...





THIS IS INDIAN COUNTRY



THIS IS INDIAN COUNTRY



THIS IS INDIAN COUNTRY





THIS IS INDIAN COUNTRY

THIS IS INDIAN COUNTRY



THIS IS INDIAN COUNTRY





THIS IS INDIAN COUNTRY

These are Native Lands

These are Indigenous Lands

Connection

Joseph Kunkel



Mission

Architecture is never neutral. It either heals or hurts. Our mission is to research, build, and advocate for architecture that promotes justice and human dignity.

MASS DESIGN GROUP

So why are we here?

for our youth....



for our elders....



for our community....



Identity

Place

History

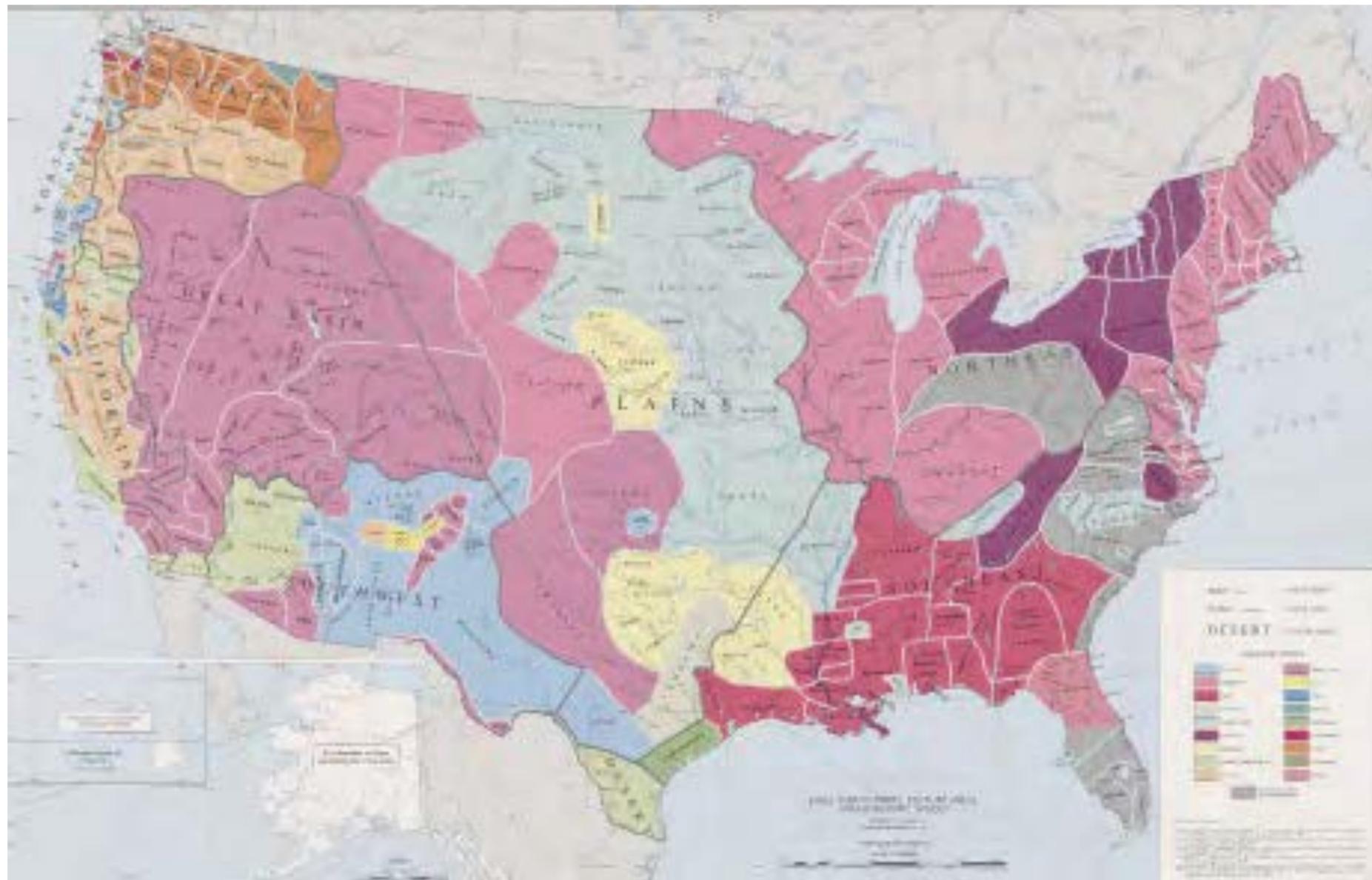
Community

Arts

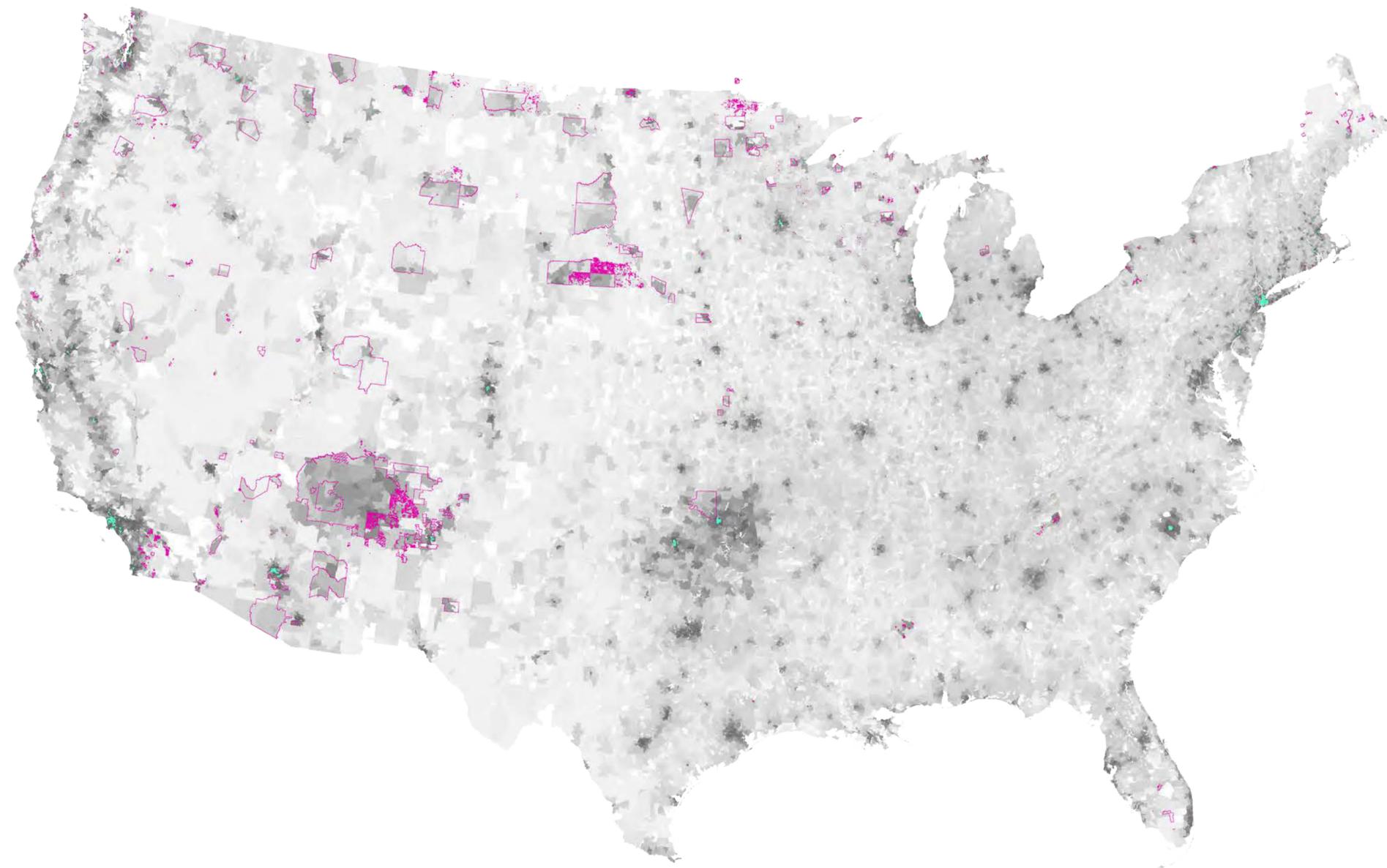
The reason for being....



CONFRONTING OUR PAST



20 million



5.4 million

573 tribes

HEALING

Mission

Architecture is never neutral. It either heals or hurts. Our mission is to research, build, and advocate for architecture that promotes justice and human dignity.

MASS DESIGN GROUP

33%

VS

12.7%

Source:
Housing Assistance Council & CSH The Source for Housing Solutions, "Conducting Homeless Counts on Native American Lands: A Toolkit"

90,000+

200,000+

Source:
U.S. Commission on Civil Rights, "A Quiet Crisis: Federal Funding and Unmet Needs in Indian Country"

\$653M +

Source:
HUD NATIVE AMERICAN HOUSING BLOCK GRANTS 2019 Final Summary Allocation Statement and Initiatives

\$653M +

\$674M +

Source:
HUD NATIVE AMERICAN HOUSING BLOCK GRANTS 2018/2019 Final Summary Allocation Statement and Initiatives

\$900M +

Source:
NATIONAL AMERICAN INDIAN HOUSING COUNCIL NAIHC Budget Request for FY2018 - Tribal Housing Programs

\$1.15M



Placeless....

So what?

Why?

How?

Planning....

Design....

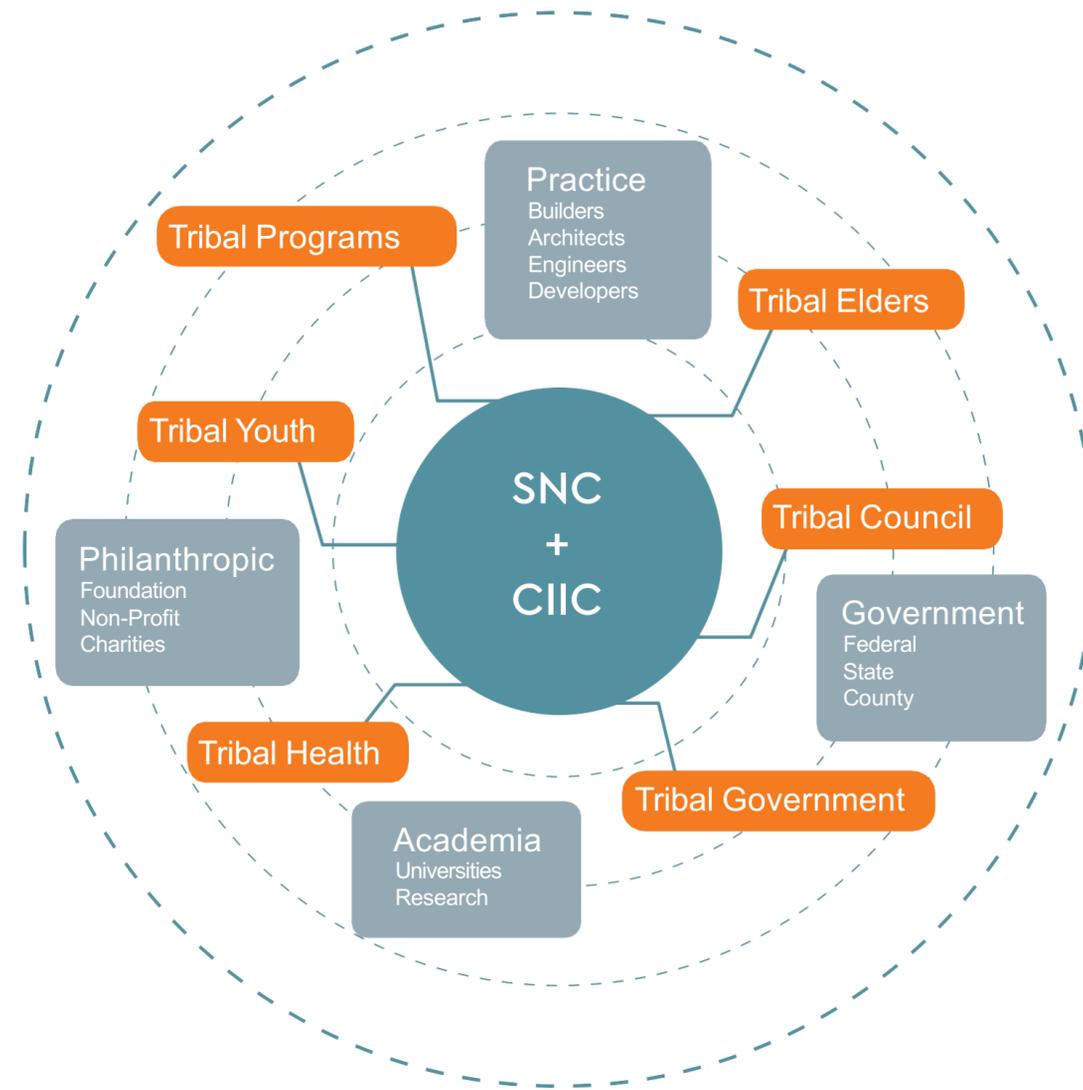
Arts....

Development...

Economic Development....

Creating a network of partnerships

- To share knowledge
- scale outcomes
- and impact community



**Know your population or audience
you are working with.**

**Know the funding or \$\$\$ you have
potential access to.**



Principles & Goals

Community as architects of their own vision.

Vision as long term commitment to change

Engaging the community to gain clarity and understanding of place

Participation from tribal youth, the community and tribal leaders.

Designing with community
helps to create, equity, equality,
and positive social change.

Leveraging the past.



”

— vi.

Thinking about the future.

Listening to the community.

Identity

Place

History

Community

Whats next?

How can design close the wealth gap in Indian Country?



LAND



FUTURE

YOU

Néá'eše | Thank you

Questions

Joseph Kunkel
jkunkel@mass-group.org